

Play With Your Band

Volume 1

EMR 24799: Brass Ensemble (4 players)
& CD Play Back / Play Along

EMR 24803: Brass Ensemble (4 players)
& Rhythm Section (Piano, Bass, Drums)

→ EMR 24807: Brass Ensemble (4 players)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Volume 1

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EMR 24807

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** B \flat Trumpet
- 2. Stimme / Voix / Part** B \flat Trumpet
- 3. Stimme / Voix / Part** F Horn
E \flat Horn
Trombone - Euphonium tr
B \flat Trombone - B \flat Euphonium
- 4. Stimme / Voix / Part** Trombone - Euphonium tr
B \flat Trombone - B \flat Euphonium



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1. Amor Y Sol

Jérôme Naulais

2

3

4

5

6

7

Cha - cha ♩ = 132

Musical score for measures 2 through 7. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums (with Cow-bell), Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The tempo is marked as Cha - cha ♩ = 132. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows a steady drum pattern and a melodic line in the Bass Guitar starting in measure 5.



8

9

10

11

12

13

14

15

Musical score for measures 8 through 15. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr., B.Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The tempo is marked as Cha - cha ♩ = 132. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows a steady drum pattern and melodic lines in the Kbd./Gtr., B.Gtr., Vln. 1, Vln. 2, and Synth. parts.

EMR 24807

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2. As You Like

Jérôme Naulais

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2 3 4 5 6 7 8
Swing ♩ = between 84 and 112



Musical score for measures 2 through 8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Congas), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is marked 'Swing ♩ = between 84 and 112'. The dynamics are marked 'f' (forte). The piano part includes the following chord progression: Bm7, G7, Cm7, F7, Fm/Ab, G7, Ebm/Gb, F7, Bb/D, C#dim, Cm7, F7, F#dim, Gm, Gm7, Gm7/C7, Cm7, F7.



Musical score for measures 9 through 17. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr., B.Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major (two flats). The dynamics are marked 'mf' (mezzo-forte). The piano part includes the following chord progression: BbM7, G7, Cm7, F7, Bb, G7, Cm7, F7, Bb/D, BbM7, C#dim, Cm7, F7, Bb, G7, Cm7, F7, BbM7, Gm7.

3. Bahia Blues

Jérôme Naulais

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Samba $\text{♩} = 128$

2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

10 11 12 13 14 15 16 **A** 17 18

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Solo Fill

4. Bayside

Jérôme Naulais

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2 3 4 5 6 7 8

♩ = 80

Musical score for measures 1-8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Glockenspiel, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 80. The dynamic marking is *mf* (mezzo-forte). The piano part includes chord symbols: Fm⁹, Cm⁷, Fm⁷, A^b/B^b, Cm⁷, Fm⁹, Gm⁷, A^bM⁷, Gm⁷, Cm, Fm⁹, Gm⁷, A^bM⁷, A^b/B^b, B^b/C, C⁷, C⁺.

Musical score for measures 9-14, starting with a double bar line and a section marker 'A'. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr., B.Gtr., Dr., Per., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major. The dynamic marking is *mp* (mezzo-piano). The piano part includes chord symbols: Fm⁹, B^b/C, Cm⁷, Fm⁹, A^bM⁷/B^b, B^b°, E^bM⁷, Edim, Fm⁹, B^b/C, Cm⁷. The percussion part includes Cabasa.

5. Belo Horizonte

Jérôme Naulais

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2 3 4 5 6 7 8

Bossa Nova ♩ = 144

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chord progression for measures 1-8: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, EbM7, Eb7, Eb6, Bb, Bb+

A 9 10 11 12 13 14 15 16

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr.

B.Gtr.

Dr.

Per.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chord progression for measures 9-16: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb9, Bb9 EbM7, Eb6, Eb7, EbM7, Eb6

2 TRUMPETS, HORN, TROMBONE & DRUMS

EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 5872	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 5870	IVANOVICI, Ivan	Donauwellen
EMR 5883	JOPLIN, Scott	Elite Syncopations
EMR 5601	MORTIMER, J.G. (Arr.)	Happy Birthday
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5873	NAULAIS, Jérôme	Shalom
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5547	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5545	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5857	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5880	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 5533	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 15058	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 1
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EMR 15060	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 3
EMR 15061	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 4
EMR 15062	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 5
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EMR 15064	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 7
EMR 15065	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 8
EMR 15066	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 9
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EMR 15074	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 17
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EMR 15077	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 20
EMR 15078	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 21
EMR 15079	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 22
EMR 15080	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 23
EMR 5549	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5545	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5868	NAULAIS, Jérôme (Arr.)	Cia, Bella, Cia
EMR 5551	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5866	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5878	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5529	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja

2 Trumpets, Horn, Trombone & Drums (Fortsetzung - Continued - Suite)

EMR 5526	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5527	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5548	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5877	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5851	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5528	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5865	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5861	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5863	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5544	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5856	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5849	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5858	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5882	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5852	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5867	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5874	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5881	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5862	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5602	NORIS, Günter	El Toro
EMR 6385	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6379	PARSON, Ted (Arr.)	Christmas Glory
EMR 6375	PARSON, Ted (Arr.)	Christmas Swing
EMR 6380	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6335	PARSON, Ted (Arr.)	Holy Night
EMR 6381	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6377	PARSON, Ted (Arr.)	King's Blues March
EMR 6382	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5532	ROME, Harold	South America Take It Away
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 6378	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6376	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6384	SAURER, Marcel (Arr.)	Silent Night
EMR 5691	SHOSTAKOVITICH, D.	Waltz No. 2
EMR 5859	STRAUSS, Johann	Emperor Waltz
EMR 5864	STRAUSS, Johann	Radetzky March
EMR 5879	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5860	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5869	TAILOR, Norman	Inca Dance
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"

